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NO STOP CITY

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- “It is only in this way, by making the brain of the system mad, that we can interrupt the continuity of the [capitalist] process and the entirety of its links”. (Aureli, 76) “The attitude is not to resolve the [problem] but to exploit it.” “Archizoom focused on the development of a coherent, at times lyrical, and cynical theory of the metropolis seen as the nihilistic destruction of all values, that is, of all previous urban figures and rituals.” (Aureli, 78) “In this new scenario, where the city was endlessly disposable and consumable, and where its form and organization were consequently less controllable, both architecture and its opposite, planning, were seen by Archizoom as completely inadequate instruments for action. Interior design, on the other hand, offered a way to “embrace” a sprawling urbanism as the new form of the late-capitalist city.”

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Pier Vittorio Aureli, *The Project of Autonomy*, (New York: The Temple Hoyne Buell Center for Study of American Architecture, 2008).